

THIRD MEETING “PEOPLE PROJECT” (Poland)

CEPER “MIGUEL HERNÁNDEZ”
(TORREDONJIMENO). JAÉN (SPAIN).

PRODUCT DESCRIPTION:

- FACEBOOK OFFICIAL WEBSITE TO COMPLEMENT ENGLISH LEARNING COURSES: BASIC (Pre-A1) AND A2 LEVEL TITLE OBTAINING TESTS. (CLOSED GROUP)
- URL:

<https://www.facebook.com/ceper.miguelhernandez>

(Look up for CEPER Miguel Hernandez at your Facebook account and ask for invitation).

OBJECTIVES:

- COMPLEMENT ENGLISH LESSONS TAUGHT AT THE CENTRE.
- PROVIDE FREE AND ADDITIONAL PRACTICE.
- EXPAND AND GATHER NEW MATERIALS (OWN AND SUPPLIED BY STUDENTS).
- CREATE A PLATFORM FOR STUDENTS EXCHANGES AND DOUBTS SOLVING (Some students may be too shy to ask in classroom).



GOALS

- To improve pronunciation and provide some phonetic notions (from initial to advanced students) and to make them autonomous when coping with oral aspects of the English language.
- To create a corpus of well-organized grammar development as well as online practice (by means of links to online practice).
- To arrange the vocabulary the students must master in lexical fields to achieve an easier acquisition.



ADDRESSEES:

Matrix Centre (Torredonjimeno) Groups:

- A2 Level students.
- A1 level students.
- Initial groups students.
- Secondary Adult Education students.

Could be extended to other sections groups and to further levels.

NOTES ON FACEBOOK:

- CHARACTER NUMBER LIMITATION IN FACEBOOK WALL.
- SPECIAL INTERNATIONAL PHONETIC ALPHABET (IPA) CHARACTER LIMITATION IN FACEBOOK. IN SOME CASES, WE WILL USE .
- ALL THE INFORMATION HAS TO BE STORED UNDER “NOTES” (MY NOTES) SECTION.
- THE SITE WILL BE PERMANENTLY UPDATED AND WILL BE USED IN FOR FUTURE STUDENTS.

USAGE(I)

- Three sessions devoted to familiarise students with social networks and social media tools:
 - Some may need to create mail accounts and register in Facebook.
 - Some may already have their own accounts.
(They will be doing online practice).

USAGE (II)

- ONCE THEY HAVE CREATED A FACEBOOK ACCOUNT, THEY WILL APPLY FOR REGISTERED ADMITANCE. THEN, THEY WILL BE GRANTED ACCESS THE SITE.
- <https://www.facebook.com/ceper.miguelhernandez>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (1)

- **1. NOTAS PREVIAS DE PRONUNCIACIÓN - PREVIOUS NOTES ON PRONUNCIATION.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/1-notas-previas-de-pronunciaci%C3%B3n-previous-notes-on-pronunciation/112122485662764>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (2)

- **2. NOTA 2. FONÉTICA vs. FONOLOGÍA. ÓRGANOS DE FONACIÓN. – NOTE 2. PHONETICS vs. PHONOLOGY. ORGANS OF SPEECH.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-2-fon%C3%A9tica-vs-fonolog%C3%ADa-%C3%B3rganos-de-fonaci%C3%B3n-note-2-phonetics-vs-phonology-o/118367811704898>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (3)

- **3. NOTA 3. SISTEMA FONOLÓGICO DEL ESPAÑOL – NOTE 3. SPANISH PHONOLOGICAL SYSTEM. (For contrast sake).**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-3-sistema-fonol%C3%B3gico-del-espa%C3%B1ol-note-3-spanish-phonological-system/123384004536612>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (4)

- **4. NOTE 4. SISTEMA FONOLÓGICO DEL INGLÉS (1) – NOTE 4. ENGLISH PHONOLOGICAL SYSTEM (1).**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-4-sistema-fonologico-del-ingl%C3%A9s-1-note-4-english-phonological-system-1/125735350968144>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (5)

- **NOTA 5. SISTEMA FONOLÓGICO DEL INGLÉS (2)
CONSONANTES – NOTE 5. ENGLISH
PHONOLOGICAL SYSTEM (2) CONSONANTS.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-5-sistema-fonol%C3%B3gico-del-ingl%C3%A9s-2-consonantes-note-5-english-phonological-s/126291937579152>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (6)

- **NOTA 6. SISTEMA FONOLÓGICO DEL INGLÉS (3)
VOCALES – NOTE 6. ENGLISH PHONOLOGICAL
SYTEM (3) VOWELS.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-6-sistema-fonol%C3%B3gico-del-ingl%C3%A9s-3-vocales-note-6-english-phonological-syste/126722177536128>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (7)

- **NOTA 7. RASGOS SUPRASEGMENTALES (I) –
NOTE 7. SUPRASEGMENTAL FEATURES (I).**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-7-rasgos-suprasegmentales-i-note-7-suprasegmental-features-i/130580220483657>

CONTENTS (created so far):

PHONETICS & PHONOLOGY (8)

- **NOTA 8. RASGOS SUPRASEGMENTALES (II) – NOTE 8. SUPRASEGMENTAL FEATURES (II).**
- <https://www.facebook.com/notes/ceper-miguel-hernandez/nota-8-rasgos-suprasegmentales-ii-note-8-suprasegmental-features-ii/131796107028735>

CONTENTS (created so far):

GRAMMAR (9)

- **NOTE 9. PRONOMBRES PERSONALES – NOTE 9. PERSONAL PRONOUNS.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-9-pronombres-personales-personal-pronouns/154641524744193>

CONTENTS (created so far):

LEXICON(10)

- **10. SALUDOS Y PRESENTACIONES – GREETINGS AND INTRODUCTIONS.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/10-saludos-y-presentaciones-greetings-and-introductions/112232075651805>

CONTENTS (created so far):

GRAMMAR (11)

- **NOTA 11. PRESENTE SIMPLE DEL VERBO “TO BE” (SER / ESTAR) – NOTE 11. PRESENT SIMPLE OF “TO BE”.**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-11-presente-simple-del-verbo-to-be-ser-estar-note-11-present-simple-of-to-b/154882924720053>

CONTENTS (created so far):

GRAMMAR (12)

- **NOTA 12. USOS DEL VERBO “TO BE” (SER / ESTAR) – NOTE 12. VERB “TO BE” (USES).**

<https://www.facebook.com/notes/ceper-miguel-hernandez/nota-12-usos-del-verbo-to-be-ser-estar-note-12-verb-to-be-uses/154912398050439>

CONTENTS (created so far):

GRAMMAR (13)

- **NOTA 13. PRESENTE SIMPLE DEL VERBO “TO HAVE” (TENER / HABER). – NOTE 13. PRESENT SIMPLE OF “TO HAVE”.**
- <https://www.facebook.com/notes/ceper-miguel-hernandez/nota-13-presente-simple-del-verbo-to-have-tener-haber-note-13-present-simple-of-/154915481383464>

FINAL REMARKS / NOTES

- **Once you register, feel free to check, comment, tag, link or share.**
- **This is my first Facebook site. I pray you forgive the bugs and errors.**
- **Thank you all very much:**

José Manuel Contreras on behalf of CEPER “Miguel Hernández” Torredonjimeno.