











## **RESULTS ANALYSIS (II):**

#### (C) READING (Aloud):

- \* 100% of students (16) improved reading aloud.
- \* 81,25% of students (13) could read with constintent intonation patterns.
- \* 56,25% of students (9) were aware of phonetic processess as linking.

#### (D) WRITING:

- \* 100% of students (16) improved writing and writing strategies.
- 62,5% of students (10) can use appropriate connectors to structure text (temporal sequence, consequence, finality...) and structure a coherent discourse.

#### (E) VOCABULARY:

 \* 100% (16) students improved and extended their lexical knowledge of the topics proposed.

# **RESULTS ANALYSIS (III):**

#### (F) CULTURAL AWARENESS:

\* 100% (16) students learnt about common places, cultural aspects and singularities of English speaking countries and how this is reflected in language (vocabulary).

#### (G) ATTITUDINAL ASPECTS:

\* 100% (16) of students, showed willingness to communicate in the foreign language (classroom language, communicational roleplays...) and increase the capacity to answer in L2 rather than in L1 when required.

### ADVANTAGES OVER TRADITIONAL TEACHING EXPERIENCES (I).

#### (1) Load of work:

It can be extended beyond the time limits of the ordinary presential class.

#### (2) Corpus of materials:

Available for anyone forever after its elaboration. Accessible for everybody.

#### (3) Learning authonomy:

Students can work at their own pace. Can follow up the class  $% \left( {{\rm D}_{\rm A}} \right)$  when they miss it.

# \* The ONLINE FEEDBACK is a bit poor in terms of interaction. They prefer to ask the teachers face to face instead of online questions. \* It constituted a good pilot experience which can be extended in the future or future projects.



